

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is written for Clarinet in B \flat 1 and consists of two marches. The first march, "G. M. B March" (1890), is dedicated to the Gardner Military Band. It begins with a *ff* dynamic and features a key signature of one flat. The score includes various articulations such as accents and slurs, and dynamic changes to *f* and *p*. A first ending is marked with a box containing the number 5. The second march, "Dunlap Commandery", starts at measure 22 with a *ff* dynamic and a key signature change to two flats. It includes a *p* dynamic section and a first ending marked with a box containing the number 1. The score concludes with a *fff* dynamic section and a key signature change to three flats. A "TRIO" section begins at measure 39 with a *ff* dynamic and a key signature change to two flats, ending at measure 43 with a *p* dynamic. The final section starts at measure 47 with a *ff* dynamic and a key signature change to one flat.

TWO R. B. HALL MARCHES

2

55 59

61 *cresc.* **f**

69 *p*

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6 8

Dunlap Commandery - 1894

Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 2 **ff**

102 **f**

108 **ff**

114 1. 2.

119 **ff**

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.